DEPARTMENT OF THE AIR FORCE TECHNICAL ORDER

OPERATOR'S MANUAL

REPRODUCING EQUIPMENT MC-364-D AND PUBLIC ADDRESS SET AN/UIH-2

This reprint includes all changes in effect at the time of publication; changes 6, 8, and 9..

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 $^{^{\}ast}$ This manual supersedes so much of TM 11-436, $\,^{9}$ September 1947, and C 2, 9 March 1954, as pertains to operating instructions.

CHAPTER 1

INTRODUCTION

Section I. GENERAL

1. Scope

- a. This manual describes Reproducing Equipment MC-364-D and Public Address Set AN/UIH-2 and covers operation and operator's maintenance. It includes operation under usual and unusual conditions, cleaning and inspection of the equipment, and replacement of parts available to first echelon maintenance.
- b. Official nomenclature followed by (*) is used to indicate all models of the equipment covered in this manual. Thus, Sound Reproducer RP-104 (*)/UIH-2 represents Sound Reproducers RP-104/UIH-2 and RP-104A/UIH-2.
- c. The following supply manuals contain maintenance parts information pertaining to this manual:
 - SIG 7 & 8 AN/UIH-2 Public Address Set AN/UIH-2.
 - SIG 7 & 8 LS-148/U. Loudspeaker Assembly LS-148/U.
 - SIG 7 & 8 MC-364... Reproducing Equipment MC-364-A, B, C, D.
 - SIG 7 & 8 MX-932/U Turntable MX-932/U.
- d. The terms listed below are used herein.
 Disk A complete phonograph record, or the blank used in a sound recorder.
- Record A commercial phonograph pressing. The term is also applied to instantane-
- ous recording disks.

 Transcription

 An electrical recording, such as a high-fidelity 331/3 rpm record (usuallly 16 inches), containing part or all of a radio program for use in broadcast studios.

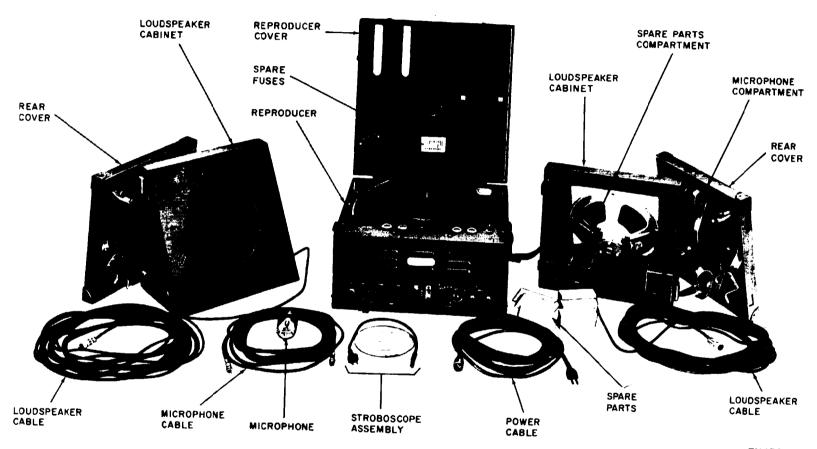
2. Forms and Records

- a. Unsatisfactory Equipment Reports.
 - (1) Fill out and forward DA Form 468 (Unsatisfactory Equipment Report) to the Commanding Officer, U. S. Army Signal Equipment Support Agency, Fort Monmouth, N. J., as prescribed in AR 700-38.
 - (2) Fill out and forward AFTO Form 29 (Unsatisfactory Report) to the Commander, Air Materiel Command, Wright-Patterson Air Force Base, Ohio, as prescribed in AFTO 00-35D-54.
- b. Report of Damaged or Improper Shipment. Fill out and forward DD Form 6, (Report of Damaged or Improper Shipment) as prescribed in AR 700-58 (Army) and AFR 71-4 (Air Force).
- c. Preventive Maintenance Forms. Prepare DA Form 11-238 (figs. 8 and 9) (Maintenance Check List for Signal Equipment (Sound Equipment, Radio, Direction Finding Radar, Carrier, Radiosonde and Television)) in accordance with instructions on the form.
- d. Parts List Form. Forward DA Form 2028 (Recommended Changes to DA Technical Manual Parts Lists or Supply Manuals 7, 8, and 9) direct to the Commanding Officer, U. S. Army Signal Equipment Support Agency, Fort Monmouth, N. J., for comments on parts listings.
- e. Comments on Manual. Forward all other comments on this publication direct to the Commanding Officer, U. S. Army Signal Publications Agency, Fort Monmouth, N. J.

Section II. DESCRIPTION AND DATA

AN/UIH-2 are portable that provide facilities for either for entertainment junction with a film string purposes.	or sound amplification to purposes or, in concipe projector, for trainment can be used as a a record as a source of ss system, with a micround; or as a mixer, with	Disk size Reproducing time: 10-inch disk: 3 1/3 rpm 78 rpm 12-inch disk:	electron tubes. Reproducing medium: TypeDisk (record). Disk size10, 12, or 16 inches in diameter. Reproducing time: 10-inch disk: 3 1/3 rpm 6 1/2 minutes each side. 78 rpm 3 minutes each side. 12-inch disk:		
	tion	33 1/3 rpm.	rpm.		
4. Technical Characteris a. Major Components		_	78 rpm- 4 minutes each side. 16 -inch disk :		
Turntable MX-932/U:	(11g. 1).	33 1/3	13 minutes each side.		
Power require-	115 or 230 volts, 50 to 60	rpm			
ments.	cps, single phase.	•	6 minutes each side.		
Power output Maximum gain :	10 watts.	Sound Reproducer RP-104(*)/UIH-2:			
Microphone channel.	130 db.	Power requirements.	115 or 230 volts, 50 to 60 cps, single phase.		
Sound re-	Approximately 130 db.	Power output -	10 watts.		
producer channel.		Maximum gain: Microphone	130 db.		
Frequency re- sponse :		channel. Sound re-	Approximately 130 db.		
Michophone channel.	70 to 9,000 cps, ±2 db variation.	producer channel.			
Sound re- producer channel.	70 to 4,000 cps, ±2 db variation.	Frequency response:			
Impedance :		Microphone channel.	70 to 9,000 cps, ±2 db variation.		
Input, mi- crophone channel.	50 ohms.	Sound re- producer channel.	70 to 3,000 cps, ±2 db variation.		
Input, sound reproduc- er channel.	Approximately 3 megohms.	Impedance : Input, mi-	50 ohms.		
output	3.4 ohms.	crophone channel.			
Turntable motor:	Charles also de de d		Approximately 3 meg-		
Type	Single-phase, shaded- pole, ac, induction.	reproducer channel.	ohms.		
Speed (look-	33 1/3 and 78 rpm.	output	3 ohms.		
ing at load end).		Turntable motor:			
Sound reproduc-	Crystal-type, high tem-	Type	Single-phase, shaded- pole, ac, induction.		
er cartridge.	perature, cutoff frequency 4,000 cps, with standard groove reproducing stylus.	Speed (look- ing at load end).	33 1/3, 45, and 78 rpm.		

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Figure 1. Public address set, component parts.

Sound reproduc- er cartridge.	Ceramic-type, cutoff frequency, 3,000 cps, turnover - type cartridge, removable microgroove reproducing stylus on one side, standard groove reproducing stylus on other side.
Number of electron tubes.	5.
Reproducing medium:	Disk (marry)
	_ Disk (record).
Disk size	7, 10, 12, or 16 inches in diameter.
Reproducing time :	
Standard groove :	
10-inch	
disk : 33 1/	3 6 1/2 minutes each side.
rpm	
78	3 minutes each side.
rpm 12-inch	
disk :	
33 1/3	3 8 1/2 minutes each side.
rpm 78	4 minutes each side.
rpm	
16-inch disk :	
	3 13 minutes each side.
rpm	
78	6 minutes each side.
rpm	
Microgroove:	~
7-inch disk, 45	7 minutes each side.
rpm	
10-inch	13 minutes each side.
disk, 33 1/3	
rpm	
12-inch	17 1/2 minutes each side.
disk,	
33 1/2	
rpm	10.1/9 minutes each aide
Micro- groove	10 1/2 minutes each side.
extend-	
ed	
play, 45 rpm	

```
b. Minor Components (figs. 2 and 3).
  Dynamic Microphone M-23/U:
                        Dynamic, unidirectional.
                        60 to 7,500 cps.
      Frequency re-
        sponse.
      Output im-
                        30 to 50 ohms.
        pedance.
  Dynamic Michophone M-43/U:
                        Dynamic, omnidirectional.
      Type_____
                        160 to 4,500 cps.
      Frequency re-
        sponse.
                        150 ohms.
      Output im-
        pedance.
  Loudspeaker Assembly LS-148/U:
      Number of loud- 2.
        speakers.
          Type _ _ _ _ _ Dynamic, permanent
                          magnet.
          Frequency
                        80 to 6,000 cps.
            response.
          Output pow- 6 watts.
            er (peak).
          Input im-
                        3.2 ohms.
            pedance.
  Interconnecting cables 4.
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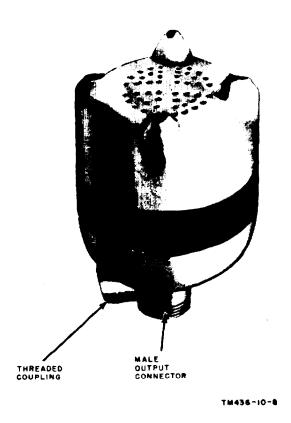


Figure 2. Dynamic Microphone M-23/U.

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